

ARENA TECHNICAL PACKAGE



Curtis Culwell Center

4999 Naaman Forrest Blvd. Garland, TX 75040

(972) 487-4700

curtisculwellcenter.com

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CONTACT INFORMATION



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Premium Services Manager

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CONTACT INFORMATION



Box Office Manager

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Event Coordinator

Trey Johnson

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Office: 972-487-4723 | Email: tcody@garlandisd.net

Sales Representative

Brian Jackson-Major

Office: 972-487-4737 | Email: bjacksonmajor@garlandisd.net

Assistant Box Office Coordinator

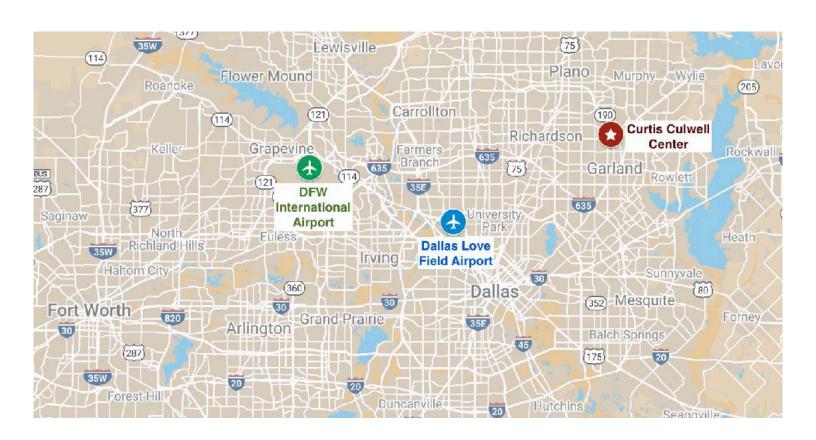
Christine Latch

Office: 972-487-4745 | Email: slatch@garlandisd.net

DIRECTIONS TO THE CCC



The Curtis Culwell Center is conveniently located near the intersection of North Garland Avenue and the President George Bush Turnpike (Hwy. 190) in northeastern Dallas County and is just minutes away from Richardson, Plano, Rowlett and Rockwall. We are approximately 30 minutes away from Dallas/Fort Worth International Airport and Dallas Love Field Airport.



PARKING INFORMATION



- Advance arrangements for show parking should be made with the Event Manager/Coordinator.
- A limited number of trucks and buses are permitted in the Loading Dock Area.
- Personal vehicle parking is not permitted in the Loading Dock Area or any CCC Parking Lots.
- Only permitted vehicles will be granted access to the CCC Parking Lots. Parking passes are required to be displayed at all times.
- All "local" Production Crew, Vendors and Sub-Contractors are required to park in pre-designated areas. Event Manager/Coordinator will provide that information. (Locations vary per event)



LOADING DOCKS



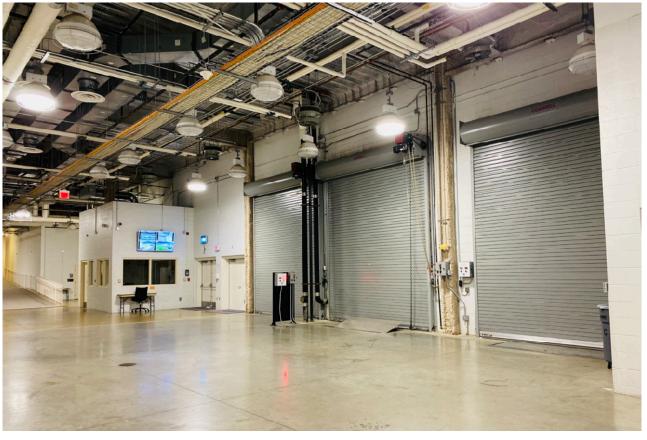
5,058 square feet equipped with two bays featuring lifts and 14' high by 12' wide doors. A third door also at 14' high by 12' wide serves as a ramped entrance for vehicle access.

Three shore power hook-ups are located outside of the loading dock area.

Other features include:

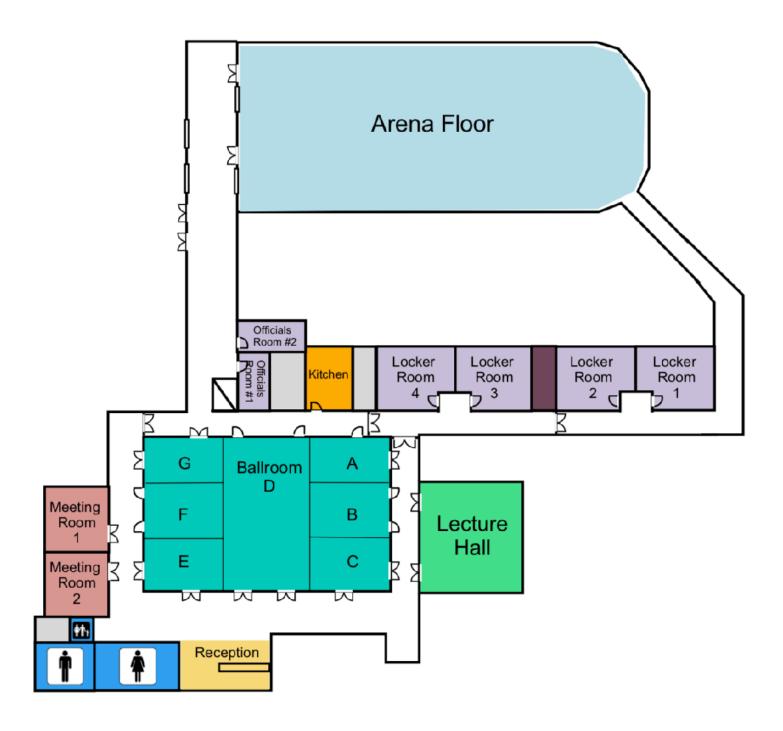
- A security entrance
- Direct freight elevator access
- Smooth and level transition to and from Arena Floor
- Two 14' high by 12' wide doors into Arena from dock
- A ramped entrance to the Conference Center





BACKSTAGE LAYOUT





BACKSTAGE ROOMS



Room Name	Length	Width	Sq. Feet	Ceiling Height
Home Locker Room 1	23′	14′	2,035	10′-0″
Home Locker Room 2	23′	14′	2,035	10'-0"
Visitors Locker Room 3	23′	14′	2,035	10′-0″
Visitors Locker Room 4	23′	14′	2,035	10'-0"
Officials Locker Room 1	9′	10′	917	10'-0"
Officials Locker Room 2	9′	10′	917	10'-0"
Grand Ballroom (A-G)	69′	115′	8,064	14'-0"
*Ballroom A	23′	38′	889	14'-0"
*Ballroom B	23′	38′	889	14'-0"
*Ballroom C	23′	38′	889	14'-0"
*Ballroom D	69′	39′	2,728	14'-0"
*Ballroom E	23′	38′	889	14'-0"
*Ballroom F	23′	38′	889	14'-0"
*Ballroom G	23′	38′	889	14'-0"
Meeting Room 1	31′	33′	1,033	11'-10"
Meeting Room 2	31′	33′	1,033	11'-10"
Lecture Hall	58′	48′	2,691	13′-10″

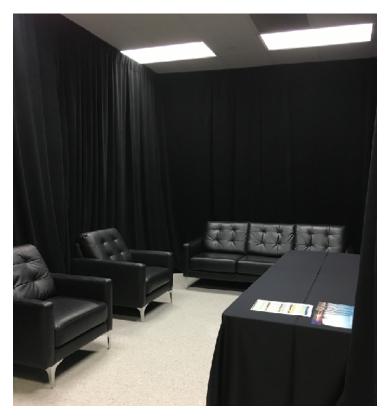
All rooms subject to availability

* Rooms can be combined

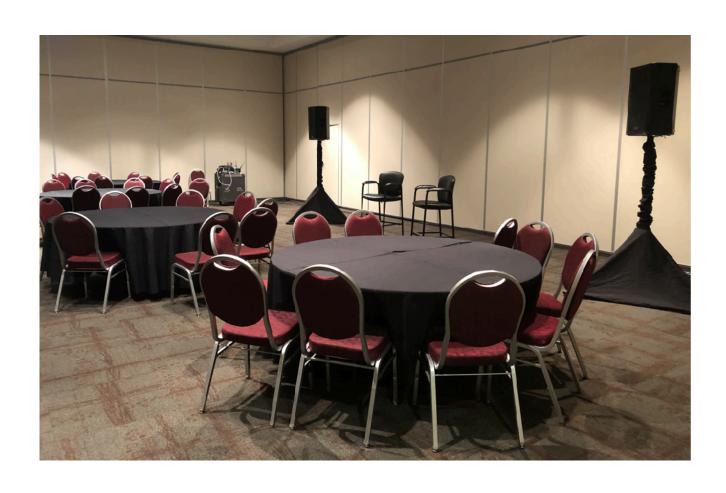
LOCKER ROOMS







GRAND BALLROOM



MEETING ROOMS





LECTURE HALL





TECHNICAL SPECIFICATIONS



Arena Floor Dimensions: 85' x 201' (17,085 Sq. Ft)

Low Steel Height: 57'-5"

Hight Steel Height: 70'

High Steel Accessible: Yes with lift

Beam spreads: 20' for the exception of the beam off the back wall at 10'

Limit: 5,000 lb. max per panel (Refer to page 17 for roof plot)

Overall Roof Capacity: 225,000 lb.

Floor/Circus Anchors: Pre-existing only (35 available)

House PA Obstructions: Refer to page 19 for precise location of House Speakers

*Speakers may not be moved or altered in any way

Fire Code Regulations: Need 6' clearance around perimeter of arena, from stage

to staircases, and minimum of 10' clearance from back

wall to upstage

Pyrotechnics: Need 15' clearance from any sold seating

*The licensee is responsible for securing proper permits

House Lights: Full house LED lighting; Concourse by metal halide lamps

*No significant theatrical lighting available

House Curtain: Drops from ceiling at mid-floor, dividing arena floor and

seating in half

Catering: Approved Catering List available upon request.

RIGGING INFORMATION



Horizontal Safety Line System

The system will allow the worker(s) to conduct work on the ceiling area of the arena whole being safely attached to either the Safety Line System or the Safety Tiebacks. The system is designed for human use only and shall never be overloaded nor utilized for an other purpose than fall arrest deterrent.

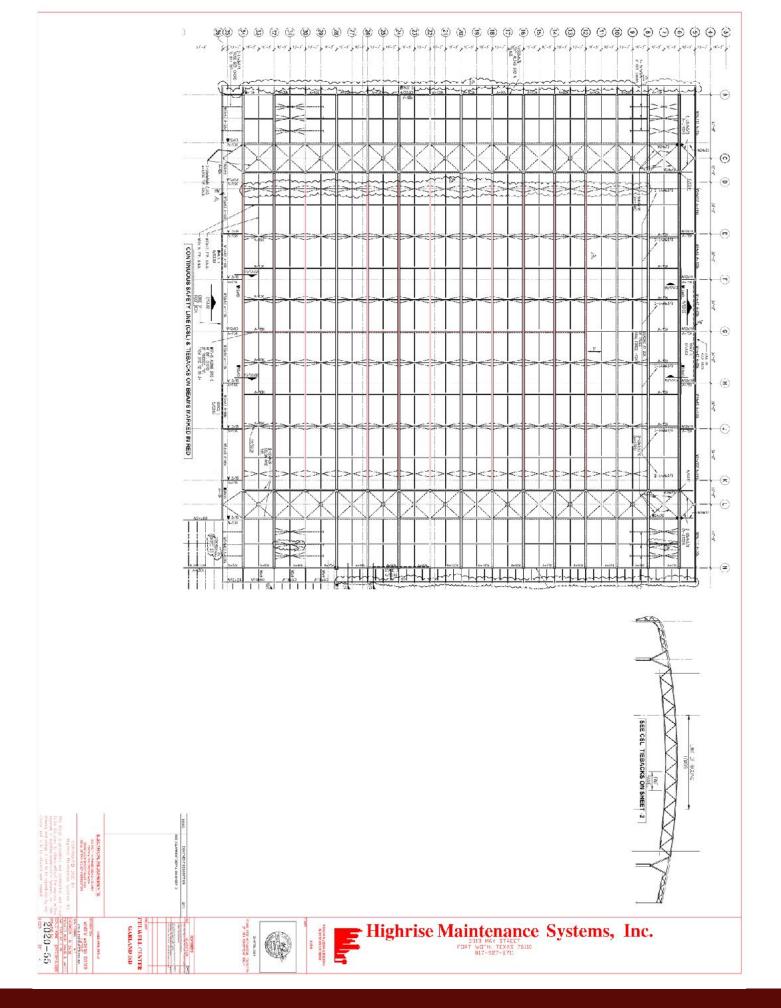
The Safety Tiebacks are designed for a maximum working load of 1,250 lbs. per pedestal. The Safety Line System was designed to have no more than 2 (two) workers attached per section.

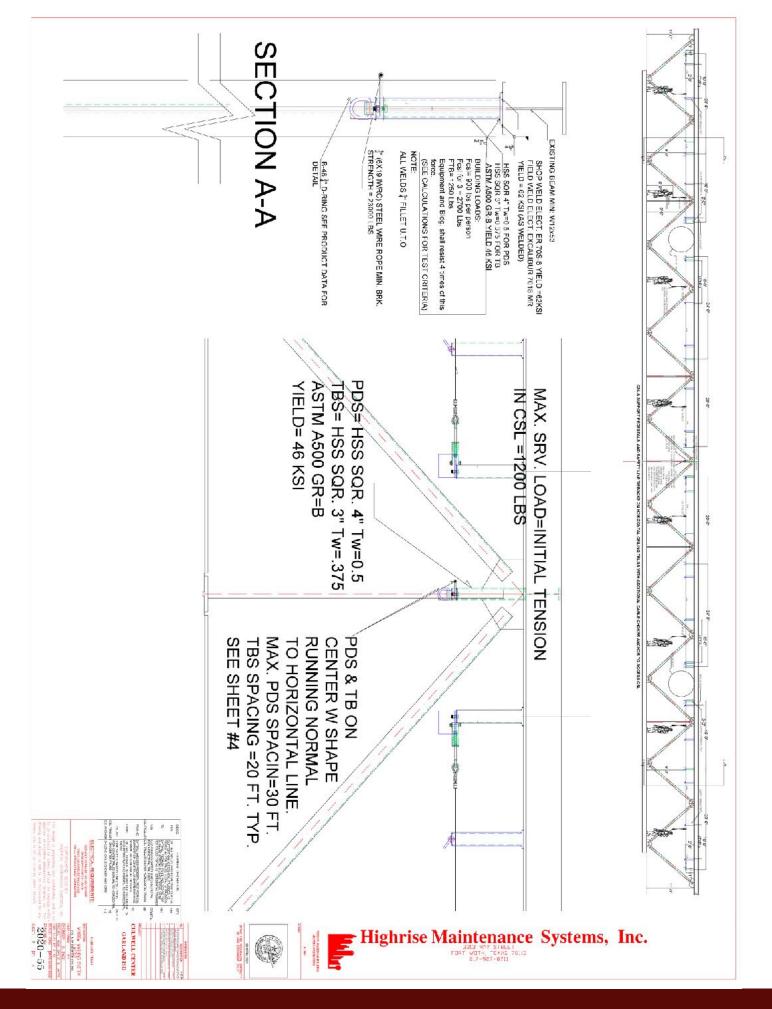
The additional Safety Lanyard is 3' in length and will act as an extension of the attachment point for the worker(s).

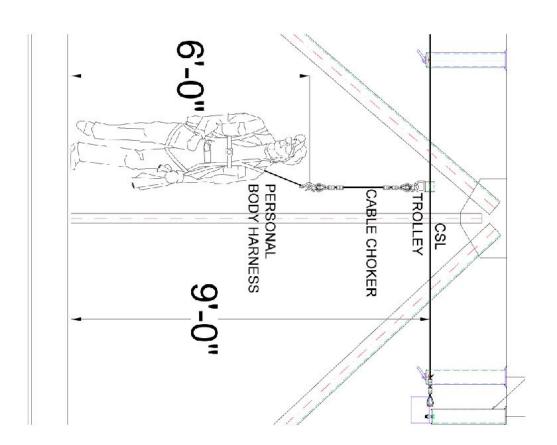
Safety Tieback: is considered a permanent attachment point for human usage only. This type of pedestal will allow the worker to safely work at a specific spot with tethered. *Do not connect/hang any equipment or machinery to/ from them.*

The Safety Line System will allow two (2) workers per section, to move around while working on any specific area. The workers will connect their personal harness safety line to the 3' lanyard.

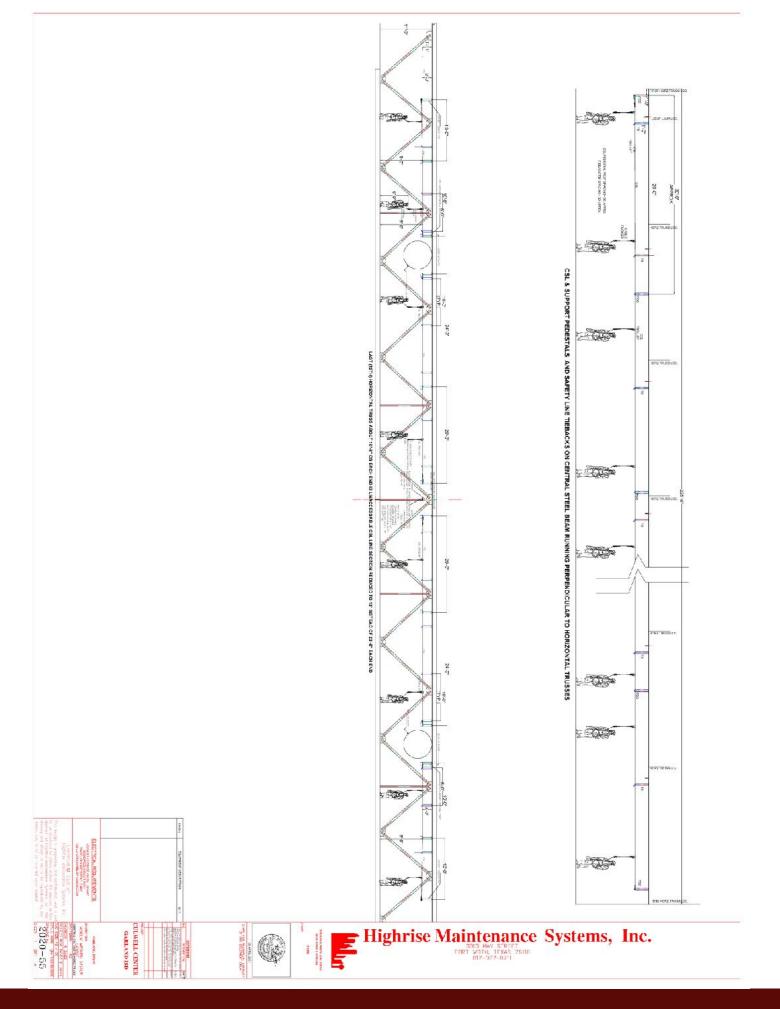
IMPORTANT NOTE: Once all work has been completed, the lanyards must be properly secured to the closest cross member of the structure.

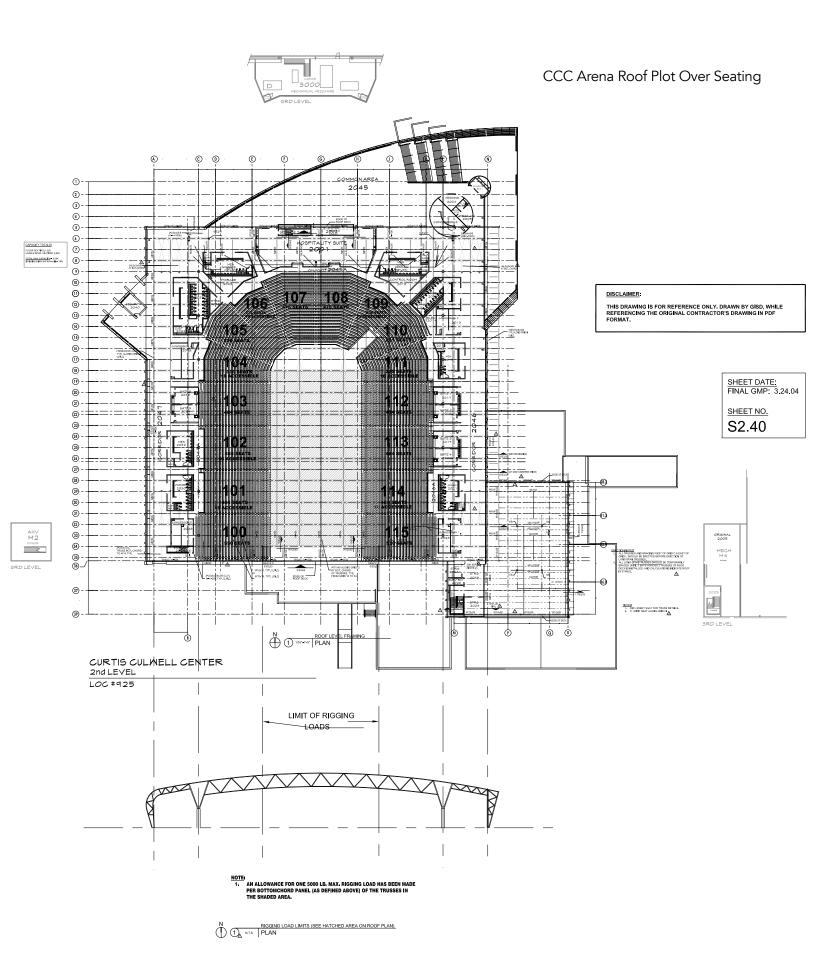












POWER AVAILABILITY



Location	Туре	Connection	QTY.
Dock Area (Backstage)	400A/3Ø IG	Cam-Loc	1
Dock Area (Backstage)	400A / 3Ø	Cam-Loc	1
Dock Area (Backstage)	200A / 3Ø	Cam-Loc	1
Vomitory (Opposite end)	400A / 3Ø IG	Cam-Loc	1
Vomitory (Opposite end)	200A / 3Ø	Cam-Loc	1
Arena Floor Ground Boxes	20A	Quad Boxes	4
Arena Wall Outlets	20A	Duplex	10
Concourse	60A	Various	1
Concourse Wall Outlets	20A	Duplex	28

^{*}Limited amount of cable ramps available

EQUIPMENT



Staging

- StageRight 4'x8' decks
- 24" 48" in height
- Maximum stage size: 60' wide x 48' deep
- Stage skirting and railing available upon request

Tables

- 6 ft. Banquet
- 8 ft. Banquet
- 5 ft. Round
- 6 ft. Round
- Linens and skirting available (Black)

Seating

• Lockable Folding Chairs (Black/Cushioned)

ClearCom

- (2) 2 channel belt pack units
- (6) single channel belt pack units
- (8) single ear head sets
- (2) 2 channel cable adaptors

Miscellaneous

- Barricades (Standard bicycle racks)
- Pipe/Drape (Black 8 ft. and 10 ft.)
- Flat Bed Carts

*All equipment is subject to availability

^{*}Equipment costs may apply

SEATING CONFIGURATIONS

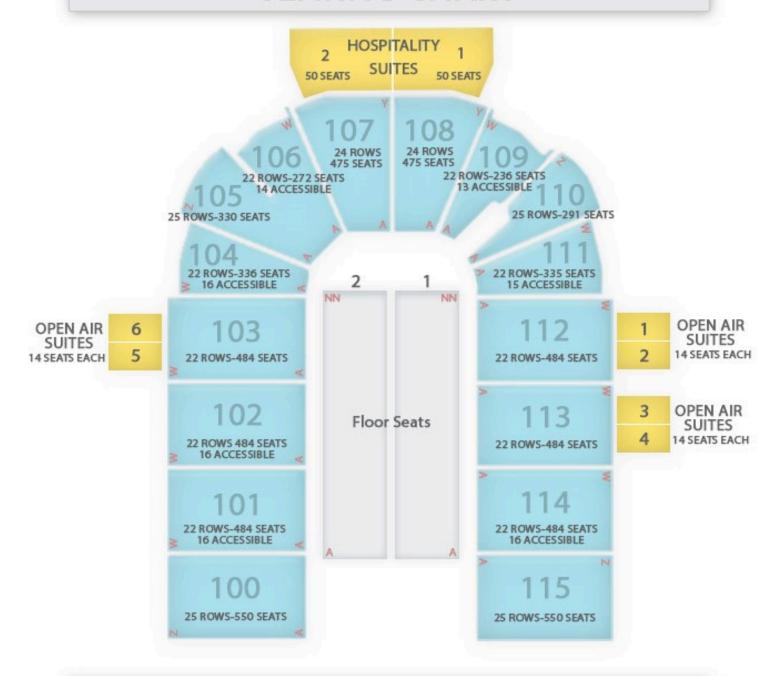


Configuration	Seat Count
Full House End Stage	8380
Full House 360°	8020
3/4 House End Stage	5987
1/2 House End Stage	4163
Basketball	7086
Boxing/MMA/Wrestling	7600

^{*}These seat counts are estimates only. Seat counts are subject to change, based on individual show requirements. Floor plans are unique for each event.

CURTIS CULWELL CENTER

SEATING CHART



Full House Capacity=8564

Including Suites (184) & Accessible

Half House Capacity (Sections 103-112)=3932

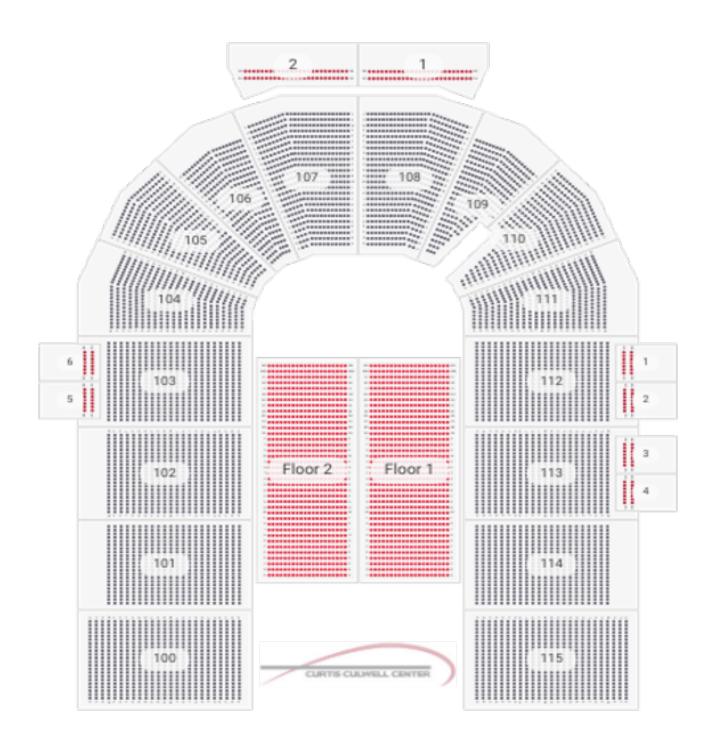
Including Suites (156) & Accessible

Section Seating=6860

6754 seats 106 Accessible

Floor Capacity=1520

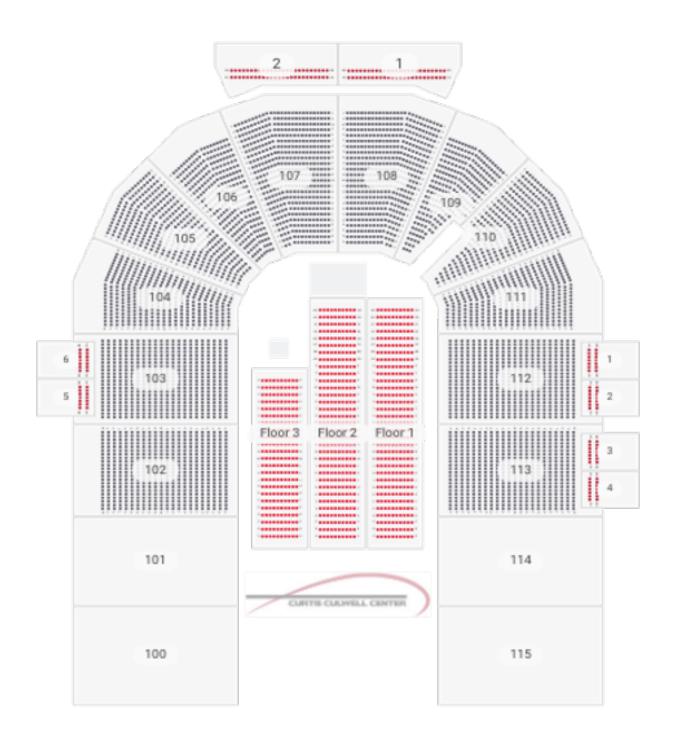
Floor 1: 38 Rows 20 Seats Floor 2: 38 Rows 20 Seats



Full House with End Stage Capacity: 8,380

Bowl: 6,754 Floor: 1,520 ADA: 106

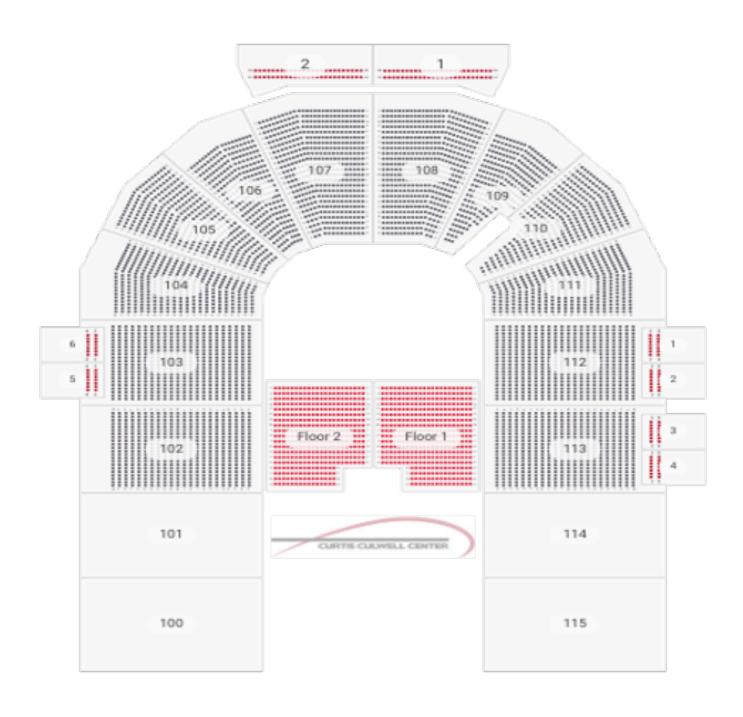
*Capacity subject to change based on show requirements and sight-lines



3/4 House with Stage Capacity: 5,650

Bowl: 4,686 Floor: 890 ADA: 74

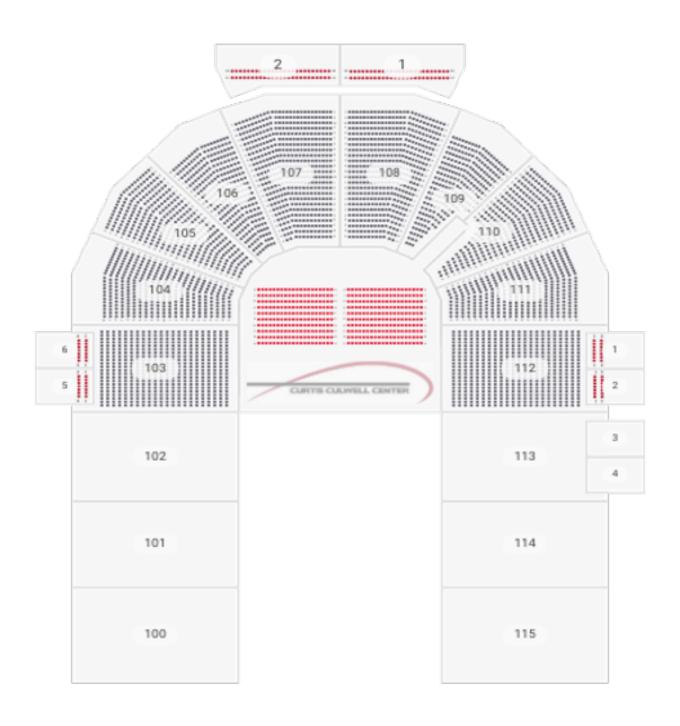
^{*}Capacity subject to change based on show requirements and sight-lines



3/4 House with Stage Capacity: 5,540

Bowl: 4,686 Floor: 780 ADA: 74

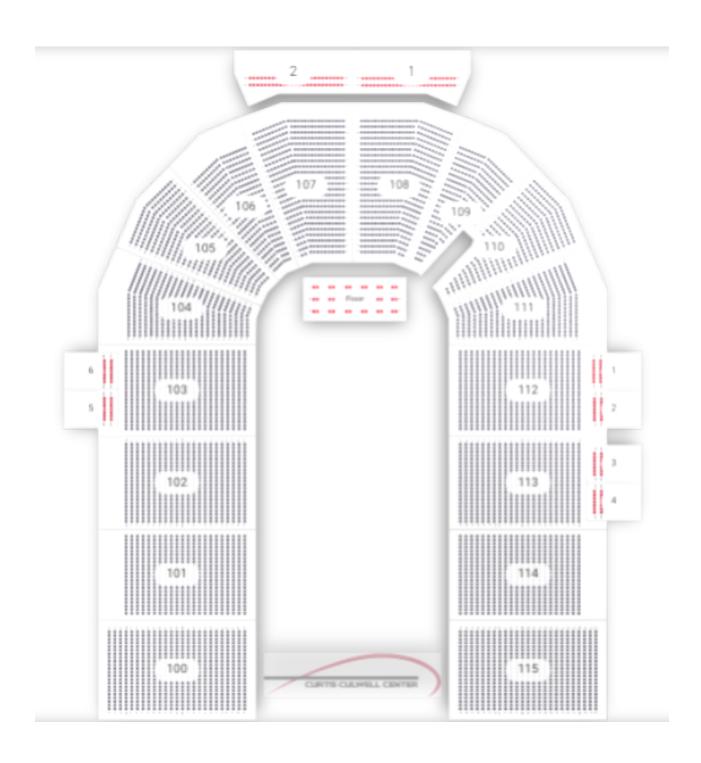
*Capacity subject to change based on show requirements and sight-lines



1/2 House with Stage Capacity: 4,176

Bowl: 3,718 Floor: 400 ADA: 58

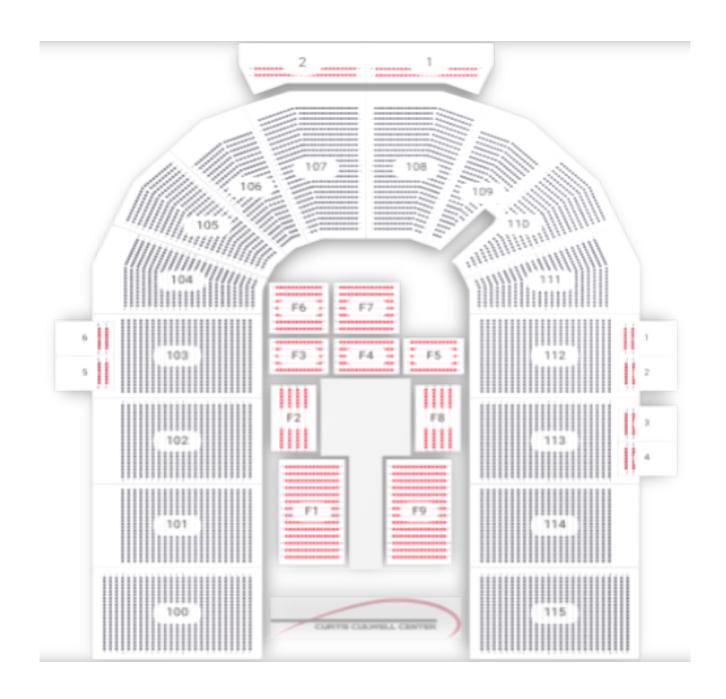
^{*}Capacity subject to change based on show requirements and sight-lines



Basketball Capacity: 6,896

Bowl: 6,754 Floor: 36 ADA: 106

*Capacity subject to change based on show requirements and sight-lines



MMA/Wrestling/Boxing Capacity: 7,768

Bowl: 6,754 Floor: 908 ADA: 106

*Capacity subject to change based on show requirements and sight-lines

ARENA VIEW SUITES



Six individual open-air suites overlook the Arena for corporate meetings or entertaining. Each suite has a hospitality area and fourteen Arena seats immediately adjacent for guest use during shows. The suites can be paired for larger groups. There are four rooms on the east side and two rooms on the west side.

*Air-suites subject to availability.





CONCOURSE



The Curtis Culwell Center 18,000+ square foot, panoramic view, upper concourse has become a favorite entertaining spot. The unique area allows arena users to set-up merchandise areas, sponsorship activations, informations booths, etc.

THE WEST PLAZA

Located on the main concourse of the CCC, The West Plaza is a premier spot to sip, dine and socialize. This open lounge area offers bars, cocktail tables and comfortable seating with conveniently located 70" screen TV's.







LOCAL INFORMATION



ACCOMMODATIONS

Hyatt Place Dallas/Garland/Richardson

5101 N President George Bush Turnpike Garland, TX 75040

Phone Number: 972-414-3500 Approx. distance - 0.2 mile

Hotel website

TRU by Hilton Garland Richardson

5055 N President George Bush Turnpike Garland, TX 75040

Phone Number: 972-272-0745 Approx. distance - 0.3 mile

Hotel website

Holiday Inn Dallas-Garland

5110 N President George Bush Turnpike Garland, TX 75044

Phone Number: 972-495-1144 Approx. distance - 1 mile

Hotel website

La Quinta Inn & Suites by Wyndham Dallas Northeast-Arboretum

1310 Marketplace Dr. Garland, TX 75041

Phone Number: 972-685-5458 Approx. distance - 8 miles

Hotel website

Holiday Inn Express & Suites Garland E

4412 Bass Pro Dr. Garland, TX 75043

Phone Number: 972-203-5700 Approx. distance - 12 miles

Hotel website

RESTAURANTS

Matt's Rancho Martinez

5085 N President George Bush Turnpike Garland, TX 75040

Phone Number: 972-675-8600 Approx. distance - 0.3 mile

Buffalo Wild Wings

5125 N President George Bush Turnpike, Ste 100

Garland, TX 75040

Phone Number: 972-414-2999 Approx. distance - 0.3 mile

Cheddar's Scratch Kitchen

5445 N President George Bush Turnpike

Garland, TX 75044

Phone Number: 972-495-1200 Approx. distance - 0.8 mile

Outback Steakhouse

4902 N President George Bush Turnpike

Garland, TX 75040

Phone Number: 972-495-3699 Approx. distance - 1 mile

Texas Roadhouse

5012 N President George Bush Turnpike

Garland, TX 75040

Phone Number: 972-495-0417 Approx. distance - 1 mile

Olive Garden

4840 N President George Bush Turnpike

Garland, TX 75040

Phone Number: 972-530-8102 Approx. distance - 1 mile

For a full list of local hotels and restaurants please visit: https://www.visitgarlandtx.com/

LOCAL INFORMATION



EQUIPMENT RENTALS

SunBelt Rentals

3720 Forest Lane Garland, TX 75042

Phone Number: 972-487-5959

Contact: Ryan Medders

Email: pcm277@sunbeltrentals.com

Website: https://www.sunbeltrentals.com/

United Rentals

2809 W Kingsley Road Garland, TX 75041

Phone Number: 972-278-1761

Contact: Francisco Tapia

Website: https://www.unitedrentals.com/

Dallas Stage Scenery Co.

3917 Willow Street Dallas, TX 75226

Phone Number: 214-821-0002 Email: contact@dallasstage.com

Website: https://www.dallasstage.com/

Gemini Stage Lighting & Equipment

10218 Miller Road Dallas, TX 750238

Phone Number: 214-341-4822 Email: <u>sales@geminilsv.com</u> Website: <u>http://geminilsv.com/</u>

Taylor Rental

1624 N 1st Street Garland, TX 75040

Phone Number: 972-530-6334

Website: https://www.taylorrentalgarland.com/

PRODUCTION/LABOR

Rhino Texas, LLC

17687 Telge Road Cypress, TX 77429

Phone Number: 281-469-8188 Email: texas@rhinostaging.com

Website: http://www.rhinostaging.com/

OnStage Systems

8721 Forney Road Dallas, TX 75227

Phone Number: 972-686-4488 Email: <u>info@onstagesystems.com</u> Website: https://onstagesystems.com/

Production & Rigging Resources Inc. "ProRig"

4906 Sharp Street Dallas, TX 75427

Phone Number: 214-350-6050 Website: www.Prorig.com

Upstage Center Inc.

3302 Old Alvin Road Ste. A

Pearland, TX 77581

Phone Number: 9281-412-6600 Email: info@upstageusa.com

Website: https://www.upstagecenter.com/

Oliver Brother's Productions

901 Terminal Road #300 Ft. Worth, TX 76106

Phone Number: 817-838-5000 Email: <u>obp@oliverbros.com</u> Website: www.Oliverbros.com

The licensee is responsible for securing all equipment /labor and associated costs.